

Eric Newman
to GerryBall2@aol.com

Wed, Jan 22 7:57 PM

Fwd: early new jersey bank note repros

We can't open this file. Do you want to save it and try opening it with another app? **Save**
1 file attached ^



ATT00011441
0 bytes

Pp including attachment and give to Eric.

AN

----- Original message -----

From: David Gladfelter
Date: 01/22/2014 2:46 PM (GMT-08:00)
To: EricNumis@aol.com
Cc: 'Michael Bean'
Subject: early new jersey bank note repros

Eric, hope you're not freezing out in the St. Louis wilderness.

Wanted to let you know that Mike Bean has printed some beautiful sets of repro proofs from five surviving early New Jersey bank note plates, and we would like to send you a set for the Eric P. Newman Numismatic Educational Society. I have attached the transmittal letter. You should receive them in about a month.

Two of the proof sheets are of SENC (extinct) notes that have now been brought back to life.

All are printed in sepia on heavy stock, so there will be no chance of confusing them with the few original notes that still exist.

Sincerely,

David.

To: _____
From: David D. Gladfelter and Michael G. Bean
Re: Enclosed New Jersey bank note proof sheets (5)

This is set # ____ of 25 sets of reproduction proofs of early 19th century New Jersey bank notes, made in 2013 directly from the five original intaglio copper plates by Michael G. Bean, retired plate printer for the Bureau of Engraving and Printing. The plates, in the usual 4-subject format, were hand-engraved to the order of the banks by specialized firms and used to print demand notes which circulated as money until called in and redeemed. These plates were securely kept by the banks until no longer needed, after which (with subsequently acquired minor nicks and scratches) they became available to collectors. Surviving plates are few; most were destroyed. This set is presented to you with our compliments because of your interest in New Jersey history, particularly economic history, and historic preservation.

These repro proofs were made on Crane's 100% rag, 90 pound cover stock, a much heavier fabric than the original notes, and were printed in sepia ink rather than the original black, to avoid possible confusion with surviving originals. In addition, each image is marked COPY on the back. They are thus analogous to restrikes of coins, tokens or medals from their original dies.

The earliest of the sheets is the Trenton Banking Company \$5.00 design with the horse head vignette, Haxby NJ65-G96, made for New Jersey's second chartered bank by Philadelphia engraver William Harrison circa 1805. Each note is individually engraved; slight differences among the four subjects can be observed on close inspection. Also notice other stylistic features typical of early bank notes --the prominence of calligraphic script over pictorial images, the single lines separating the subject notes, and the three-digit partial engraved date 180 _____. Two surviving original notes are known -- the Haxby plate issued note, from the B position, dated 20th February 1807, and the proof illustrated in the 1907 bank history, from the C position.

Next earliest is the same bank's \$5.00 design with a large central vignette of the five-span arched bridge over the Delaware River at Trenton, completed in January 1806, also engraved by Harrison. No genuine notes of this issue are known to have survived. The Haxby NJ65-G100 note of this design is actually a deceptive counterfeit of the B position note which does not match the note from the genuine plate. Again, each note on the plate is individually engraved, but now the notes have margins separating them.

The next two sheets are from plates of so-called "generic" notes ordered by a committee of the six State Banks at Camden, Trenton, New Brunswick, Elizabeth, Newark, and Morris(town) for use by all of them. The issuing bank's title was handwritten on its notes. All of these banks were chartered by a single act of the Legislature in January 1812. The \$3.00 plate was engraved by Peter Maverick of Newark and the \$5.00 by Harrison. The central vignette on both plates is of the arms of New Jersey, with vignettes of trade and commerce at the sides (on the \$3.00, a dinghy at left and a merino sheep at right; on the \$5.00, a ship on ways at left and a loom at right). No genuine notes survive from the \$3.00 plate but genuine notes from all positions survive from the \$5.00 plate, all showing a partially engraved date 181 _____. The date was modified to 18 ____ after the last notes were printed in 1823. Repro \$5.00 proofs made circa 1937 show the modified date. Notes again are individually engraved.

The final sheet is from a plate engraved by Casilear, Durand, Burton & Edmonds of New York circa 1836 for the Morris County Bank chartered in that year. It has three notes of the \$5.00 denomination and one \$10.00 note. Vignettes were transferred to the plate by a master roller die rather than individually engraved. Genuine notes of both denominations survive (Haxby NJ315 G30 and G40).

dgladfelter@comcast.net

to ericnumis@aol.com

Tue, Feb 4 8:24 AM

FW: early new jersey bank note repros

1 file attached ^



proofsheetl

.docx 13.4 KB

Andy, here is a recent email to your father. I haven't received a reply to it yet.

Should I send the items to the address I have which is 6450 Cecil Ave., St. Louis, MO. 63105?

Mike Bean gave me one set of printer's proofs. I will try to send a scan of one of them. It's beautiful work, museum quality for sure. He printed an edition of 25.

Thanks.

David.

From: David Gladfelter [mailto:dgladfelter@comcast.net]

Sent: Wednesday, January 22, 2014 5:46 PM

To: 'EricNumis@aol.com'

Cc: 'Michael Bean'

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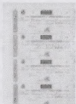
dgladfelter@comcast.net

to ericnumis@aol.com

Tue, Feb 4 8:33 AM

Mike Bean repro proof (1805 Trenton Banking Co.)

1 file attached ^



Andy, the proof sheet is a little too large to scan in entirety, but it will give you an idea of what Mike has done.

A portfolio of his engravings is included in Mark Tomasko's 2009 book, The Feel of Steel, published by Henry Morris's Bird and Bull Press.

David.

NEW JERSEY



A

FIVE

C. N.

THE PRESIDENT & DIRECTORS OF THE

Trenton Banking Company Promise to pay to
or bearer on demand **FIVE** dollars

Trenton

180



Cash.

Ref.

NEW JERSEY



B

FIVE

C. N.

THE PRESIDENT & DIRECTORS OF THE

Trenton Banking Company Promise to pay to
or bearer on demand **FIVE** dollars

Trenton

180



Cash.

Ref.

NEW JERSEY



C

FIVE

C. N.

THE PRESIDENT & DIRECTORS OF THE

Trenton Banking Company Promise to pay to
or bearer on demand **FIVE** dollars

Trenton

180



Cash.

Ref.

NEW JERSEY



D

FIVE

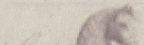
C. N.

THE PRESIDENT & DIRECTORS OF THE

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Trenton

180



Cash.

Ref.

dgladfelter@comcast.net

to ericnumis@aol.com

Mon, May 12 9:11 AM

museum items

1 file attached ^



proofsheetl

.docx 13.5 KB

Eric, just letting you know of a masterly intaglio printing job done for me recently by Mike Bean from five old copper bank note plates in my collection. He made 25 sets which I intend to donate to museums and appreciative collector friends. The attached transmittal letter explains what they are.

I would like to send a set to you for the EPNNES if you're interested, Please let me know.

David.